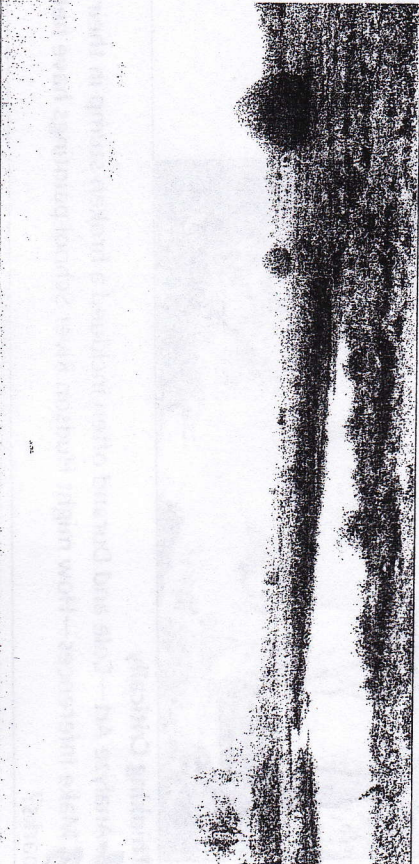


## Hudson River School

American art also reflected the spirit of nationalism. The majestic scenery of the landscape inspired a group of landscape painters known as the Hudson River School. These painters used realistic detail to reflect an enormous reverence toward nature. Their dramatic depictions of towering mountains, rushing waterfalls, and plummeting gorges presented a world in which tiny, humbled humans existed in harmony with nature.



Asher B. Durand—Kindred Spirit (1849) is a tribute to Thomas Cole, one of the leaders of the Hudson River School, shows Cole sharing an awe-inspiring view with his friend, poet William Cullen Bryant.



Martin Johnson Heade, Haystacks on the Newburyport Marshes (1862); later members of the Hudson River School were known as Luminists because of their fascination with the effects of light. Here, Heade captures the glow of a late afternoon sky as the sun sets.