Middle Passage Memorial & Museum Proposal

How can we best honor our dead? Should we pay tribute with realistic sculptures of our heroes? Or, will the monument be more meaningful and profound if we choose abstract forms? Often the most powerful memorials — the monuments that stir strong emotion — are surrounded with controversy. A memorial is an object which serves as a focus for memory of something, usually a person/people or an event. Forms of memorials include landmark objects or [art objects](http://en.wikipedia.org/wiki/Art_objects) such as [sculptures](http://en.wikipedia.org/wiki/Sculptures), [statues](http://en.wikipedia.org/wiki/Statue), [fountains](http://en.wikipedia.org/wiki/Fountain), and even entire [parks](http://en.wikipedia.org/wiki/Memorial_park).

**Directions:** In groups of three, you will design a Memorial Proposal to remember the millions of Africans who died during the Middle Passage to the Americas. Each member of your group must choose one role to complete. Each group must complete all three roles.

**Role 1: Architect**: What will your memorial look like? Create a drawing of what the memorial will look like (bird’s eye view (from above), 2 dimensional or a 3 dimensional sketch).

**Role 2: Museum Curator**: What information do you want people to learn about at your memorial? Detailed information on conditions about a) the capture of slaves, b) conditions aboard slavers etc. Visitors will learn about these topics as they move around/through your memorial. This may best be done by creating a pamphlet)

**Role 3: Narrative Writer**: Write a fictional story about 2 different people who come to visit your memorial. Each person should have a unique story to tell which is different from the other person. Include a) background information about each person (who are they, where are they from), b) Why were they interested in the memorial, c) What did they learn at the memorial? and d) What surprised them about the memorial?

Please write each group members name below:

Architect: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Museum Curator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Narrative Writer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Use the Memorial examples to help you with your project. This is due today-no exceptions. This counts as you first formal grade of Quarter 2-start off on a good grade! Once you finish, staple all parts of your project together and place it in the bin.

\*After your group is finished, come see Mrs. Edwards in order to get your progress report to work on any last-minute makeup work. If you have finished all makeup work, please work on your Unit 1 Vocabulary, the frayer model flashcards will be due on October 26 (A day) or October 27 (B day).

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block\_\_\_\_\_\_\_\_\_\_

Memorials Rubric: Formal Grade

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| --- | --- | --- | --- |
| Group Members Names: | **Roles Completed:** each group member successfully completed their role  5 points- yes; 2 points- no | **Fulfills the role of a memorial:** honors those that died on the Middle Passage  5 points-yes; 2 points-no | **Neatness/color:** is neat and presentable; colored; is written legibly  5 points-yes; 2 points-no |
| Architect:  Museum Curator:  Narrative Writer: | Architect: \_\_\_\_\_  Museum Curator: \_\_\_\_\_  Narrative Writer: \_\_\_\_\_ | Architect: \_\_\_\_\_  Museum Curator: \_\_\_\_\_  Narrative Writer: \_\_\_\_\_ | Architect: \_\_\_\_\_  Museum Curator: \_\_\_\_\_  Narrative Writer: \_\_\_\_\_ |

Total # of points for grade: 15

Architect: \_\_\_\_\_\_\_\_\_/15 =

Museum Curator: \_\_\_\_\_\_\_\_\_/15 =

Narrative Writer: \_\_\_\_\_\_\_\_\_/15 =